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MATT MAHER EXTENDS POPULAR “THE LOVE IN BETWEEN” TOUR

Tour Features Audrey Assad With Special Guest Lindsay McCaul

(Nashville, Tenn.) Jan. 20, 2012 -- GRAMMY Award nominee **Matt Maher** has extended his popular “**The Love In Between**” tour to include 16 additional dates. The follow-up run to his fall leg will feature guest artist Sparrow Records singer-songwriter **Audrey Assad**, with Reunion Records newcomer **Lindsay McCaul** at select shows.

Originally kicking off mid-September, “**The Love In Between**” tour visited more than 25 cities through late October, seeing thousands in attendance and multiple sold out shows. The tour’s second leg will open tonight in Altoona, Pa. with additional stops in Atlanta, St. Louis, and Cincinnati, among others.

“**The Love In Between**” tour was named for Maher’s latest label project, released Sept. 20, 2011. The album debuted at No. 7 on the SoundScan Top Contemporary Christian Chart and graced the *Billboard 200* at No. 97. *The Love In Between* additionally experienced notable success at iTunes, breaking into the Top 5 on the Christian & Gospel Top Albums Chart. Maher will play a selection of songs from the current record on tour, including new radio single, “Rise Up.”

Visit www.mattmahermusic.com for an up-to-date tour itinerary or refer to the schedule following this release.

About Matt Maher

Matt Maher – worship leader, songwriter, singer and recording artist – has embraced his calling as a “musical missionary” to impact a global stage.

Maher is well known for writing moving worship anthems including “Your Grace Is Enough,” “As It Is In Heaven,” “I Will Rise,” “All To Us,” “Here For You,” “Hold Us Together” and “Christ Is Risen.” His songs have appeared among the top 10 ranked songs on the CCLI chart, marking their popularity in church services worldwide, while also being recorded by artists including Chris Tomlin, Audrey Assad, Matt Redman, and the Passion movement. Additionally “Alive Again” was selected by iTunes as the best Christian & Gospel song of 2009. Such popularity has prompted more than 350,000 career sales. National media exposure includes the covers of *Breakaway* and *Christian Single*, a live performance on “FOX & Friends,” and guest writer for *Billboard* magazine

Maher sits on the board of directors for the Catholic youth organization, Life Teen, and is a staple writer with EMI CMG Publishing. Amid busy touring and writing schedules, he hosts WorshipTogether’s “New Song Café” and is an active, bylined contributor to *The Washington Post*’s “On Faith” section (<http://www.washingtonpost.com/blogs/on-faith>), an interactive conversation on religion.

Maher is from St. John’s Newfoundland, Canada and currently resides in Mesa, Ariz. with his wife Kristin and son Conor. For more information on **Matt Maher**, visit www.mattmahermusic.com. Also follow Matt on Twitter at www.twitter.com/mattmahermusic.

About Audrey Assad

28-year-old, Nashville-based singer-songwriter **Audrey Assad** propelled to the forefront of Christian music with her debut album on Sparrow Records titled *The House You’re Building*. Produced by Marshall Altman (Brooke Fraser, Natasha Bedingfield, William Fitzsimmons, Marc Broussard), the record released in the summer of 2010 to much acclaim. An avid reader, poems from Gerard Manley Hopkins and books were amongst Assad’s inspirations in her songwriting. Her collaborations with everyone from Chris Tomlin to Jars of Clay have marked her songwriting and vocal talent. Assad’s fresh sound was named among the best of 2010 from Relevant Magazine, Rhapsody.com, Gospel Music Channel online and more and was even profiled on [CNN Online](http://www.cnn.com). In addition, *The House You’re Building* was named Amazon.com’s “Best Christian Music of 2010” and iTunes® Christian & Gospel “Breakthrough Album of the Year.” Assad released an exclusive iTunes® *Live from SoHo* album in August. She will release her sophomore album, *Heart*, on February 14, 2012, also produced by Altman.

About Lindsay McCaul

There's a phrase often heard in music industry circles: "It all begins with a song." That motto carries extra weight in Christian music where a great lyric transcends entertainment and becomes a vehicle to share the gospel. **Lindsay McCaul** is an artist keenly aware of words and their value. From her teen years pouring over the lyrics of her favorite music to her college days majoring in linguistics at Moody Bible Institute, McCaul's gifts manifest themselves in vibrant, insightful songs crafted with thoughtful precision reflecting a compassionate heart and deep intellect.

McCaul's talent was brought to the attention of Reunion Records by five-time SESAC Christian Songwriter of the Year and 2010 Gospel Music Association Producer of the Year, Jason Ingram, and she released her label debut, *If It Leads Me Back*, Jan. 17, 2012. The up-and-comer has already received much national attention during her short time on the music scene, with TLC reality program "Say Yes To The Dress: Atlanta" inviting McCaul to perform "Take My Hand," from her new release, on the program. Additionally, Mark Hall, frontman for platinum-selling band Casting Crowns, asked McCaul to open on the group's "Come to the Well" tour last fall and this spring.

For more information on **Lindsay McCaul** and *If It Leads Me Back*, visit www.lindsaymccaul.com, www.facebook.com/lindsaymccaulmusic or www.providentpress.com.

"The Love In Between" Tour Itinerary *

1-20 - Altoona, PA (w/Audrey Assad)
1-21 - Silver Spring, MD (w/ Audrey Assad)
1-22 - Fairfax & Woodbridge, VA (am & pm events w/ Audrey Assad)
1-26 - Madison, LA (w/ Lindsay McCaul)
1-27 - Atlanta, GA (w/ Lindsay McCaul)
1-28 - Brandon, FL (w/ Lindsay McCaul)
2-1 - Gainesville, FL (w/ Audrey Assad)
2-3 - Lafayette, LA (w/ Audrey Assad)
2-4 - Mandeville, LA (w/ Audrey Assad)
2-10 - Ft. Wayne, IN (w/ Audrey Assad)
2-11 - Lexington, KY (w/ Audrey Assad)
2-12 - Zeeland, MI (w/ Audrey Assad)
2-15 - Aimes, IA (w/ Audrey Assad)
2-16 - St. Louis, MO (w/ Audrey Assad)
2-17 - Vancouver, BC
2-18 - Cincinnati, OH

*** dates subject to change**

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