



**FOR IMMEDIATE RELEASE**

**USA TODAY OFFERS GLOWING REVIEW OF  
BURLAP TO CASHMERE'S SELF-TITLED ALBUM, IN STORES TODAY!**

(Nashville, Tenn.) July 19, 2011 – Following last week's *American Songwriter* review calling *Burlap to Cashmere* 'One Of The Best Records of 2011,' *USA Today* spotlights the band's "sumptuous and exotic melodies, tight harmonies and poetic lyrics" in both today's print edition and on its music page online. (See review and links, below.)

<http://www.usatoday.com/life/music/index>

[http://www.usatoday.com/life/music/reviews/2011-07-18-burlap-to-cashmere-3-doors-down\\_n.htm](http://www.usatoday.com/life/music/reviews/2011-07-18-burlap-to-cashmere-3-doors-down_n.htm)

**USA TODAY Listen Up: Burlap to Cashmere returns**

The band that all but vanished after 1998 makes a triumphant return:

**ALT-FOLK**

The New York band that all but vanished after 1998 debut *Anybody Out There?* makes a triumphant return with core players in place and a largely acoustic album of sumptuous and exotic melodies, tight harmonies and poetic lyrics. Producer Mitchell Froom sweeps away the clutter, allowing chief songwriter Steven Delopoulos to carve a niche with graceful, vivid global-folk. — Edna Gundersen

>> **Download:** *Love Reclaims the Atmosphere, Build a Wall*

In addition, the band was favorably reviewed by outlets including *The Denver Post*, *The Dallas Morning News*, *The Indianapolis Star*, *Metromix New York*, *The Sunday Oakland Press*, *Examiner.com – Denver*, *The Oakland Tribune*, *Jesusfreakhideout.com* and more.

**About Burlap To Cashmere:**

With its core lineup intact – singer/guitarist/songwriter **Steven Delopoulos**, guitarist **John Philippidis**, and drummer **Theodore Pagano** – **Burlap To Cashmere** returns with renewed focus, drive and energy. On its first album in more than a decade, **Burlap To Cashmere** draws from all the influences that made it a touchstone band: Mediterranean and Greek rhythms, flamenco and classic American folk, to create a rich body of work that embraces the past while crystallizing its new creative vision.

In 2010, **Burlap To Cashmere** headed into the studio with acclaimed producer **Mitchell Froom** (Elvis Costello, Paul McCartney, Sheryl Crow, Tom Waits) to begin work on new material. His rules were simple: "There would be no nudging and no Auto-Tuning. We're going into this to capture everything that's organic about the band."

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Recalling the musical intimacy of Cat Stevens, Van Morrison, Bob Dylan and Simon and Garfunkel, coupled with Delopoulos' introspective and poetic songwriting, the album announces **Burlap To Cashmere**'s triumphant return in a record that will surprise longtime enthusiasts and intrigue the uninitiated.

Fans of modern troubadour outfits like the Avett Brothers and Mumford and Sons will find common ground with **Burlap To Cashmere**'s output, with the added textures of the Greek and Mediterranean influences further fleshing out the band's unique take on 21st century folk-rock music.

For up-to-date information on **Burlap To Cashmere**, please visit:

[www.burlaptocashmere.com](http://www.burlaptocashmere.com)

[www.twitter.com/B2Cband](https://www.twitter.com/B2Cband)

[www.facebook.com/burlaptocashmere](https://www.facebook.com/burlaptocashmere)

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