



Photo caption: New Artist of the Year Brandon Heath was honored this week during an ASCAP No. 1 party for his current hit song “Give Me Your Eyes” off new album *What If We*. Pictured (L-R): Terry Hemmings, President and CEO of Provident Music Group, Brandon Heath, Holly Zabka, Senior Director of Publishing, Essential Music, and Dan Keen, vice president of ASCAP. Photo credit: Aaron Crisler / The Judy Nelon Group.

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NASHVILLE’S MUSIC ROW CELEBRATES BRANDON HEATH’S RADIO SUCCESS AT ASCAP NO. 1 PARTY FOR “GIVE ME YOUR EYES”

**Hit Song Remains No. 1 for Sixth Consecutive Week on *Billboard*’s AC Chart
and 10th Week at CHR; Tops iTunes Chart for 13th Week with 115,000 Single Downloads**

(Nashville, Tenn.) Oct. 30, 2008 – Singer/songwriter and Christian music’s New Artist of the Year **Brandon Heath** was honored on Music Row this week in his Nashville hometown with a “#1 Party” hosted by ASCAP for his smash radio hit “Give Me Your Eyes.” The song is the first single off Heath’s new sophomore album *What If We*, and tops *Billboard*’s Hot Christian AC chart for a sixth consecutive week, while spending a tenth week at **No. 1** on R&R’s CHR chart. “Give Me Your Eyes is reaching 25 million in radio impressions this week, which compares to the weekly impressions of a No.1 song on both Mainstream AC and Hot AC charts, No. 6 on the Country charts and No.15 on the Top 40 chart.

“Give Me Your Eyes” is also one of the most successful digital Christian tracks of 2008, currently holding the **No. 1 spot** on iTunes Christian chart for a 13th week. The track has sold **115,000** total downloads across all digital providers to date.

Dan Keen, vice president of ASCAP, notes, “You can tell how an artist treats people by who shows up to congratulate them on their successes. In Brandon Heath’s case, the #1 party for “Give Me Your Eyes” at ASCAP brought a full house that included the fantastic members of his team; publisher, manager, record label, booking agent, but also other managers, other publishers, other individuals who might be considered in competing business roles with Brandon and his team. They were there because the Christian music community loves and trusts Brandon Heath. His life and music draws out the best in people.”

“Give Me Your Eyes” is Heath’s second career radio **No. 1**. He first topped charts in 2007 with his Song of the Year nominated hit “I’m Not Who I Was.”

Last week, Brandon wrapped a national tour with Sara Groves as part of the Art*Music*Justice Tour featuring Derek Webb, Sandra McCracken and Charlie Peacock, benefitting both the International Justice Mission and Food For the Hungry. The tour raised more than \$35,000 for IJM and Food for the Hungry received sponsorships for 560 kids.

About Brandon Heath: Teaming up again with producer Dan Muckala, **Brandon Heath**’s sophomore album ***What If We*** follows his breakthrough debut project, *Don’t Get Comfortable*, which delivered the No.1 radio hit, and Song of the Year nominee, “**I’m Not Who I Was.**” The song ended 2007 as one of the year’s most played radio singles. The smash debut also contributed to Heath’s first Songwriter of the Year nomination, and win in the New Artist of the Year category at the 2008 GMA Dove Awards in April. Off stage, Heath seeks opportunities to merge his public platform with his heart for community, regularly working with Young Life, Blood:Water Mission, Restore International and unofficially volunteering for many other human rights agencies on a global scale. Heath is a respected songwriter in the Nashville music community and first began writing at age 13. Heath most recently served as a worship leader at The Loft church located in The Woodlands, just north of Houston, and now resides in his hometown, Nashville. For more information on Brandon Heath, please visit www.brandonheath.net or www.reunionrecords.com.

About ASCAP (The American Society of Composers, Authors and Publishers)

Established in 1914, ASCAP is the first and leading U.S. Performing Rights Organization (PRO) representing the world’s largest repertory totaling over 8.5 million copyrighted musical works of every style and genre from more than 330,000 songwriter, composer and music publisher members. ASCAP has representation arrangements with similar foreign organizations so that the ASCAP repertory is represented in nearly every country around the world where copyright law exists. ASCAP protects the rights of its members and foreign affiliates by licensing the public performances of their copyrighted works and distributing royalties based upon surveyed performances. ASCAP is the only American PRO owned and governed by its writer and publisher members. www.ascap.com

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