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BRANDON HEATH FINALLY AGREES *CHRISTMAS IS HERE*

**New Christmas Single “Just A Girl” Debuts
No. 1 New & Active on *Billboard*’s AC Monitored chart**

Live Streaming Event Invites Fans into Heath’s Nashville Home, Dec. 3

(Nashville, Tenn.) Dec. 2, 2013 —This week marks the “real” opening of Christmas season for GRAMMY-nominated, five-time GMA Dove Award winning artist **Brandon Heath** and his devoted fans. With the recent release of the singer/songwriter’s first Christmas album, *Christmas Is Here*, Heath’s highly viewed, tongue-in-cheek online campaign has been pounding the message that Christmas music and displays should be reserved for after Thanksgiving. The campaign has already reached more than 5.8 million fans.

Heath wrote the album’s lead track “The Day After Thanksgiving” explaining his position and rallying support with an online petition and hashtag **#ChristmasIsntHereYet** on his Twitter account. Thousands of fans have viewed his humorous videos, which depict Heath debating with his record label staff the start of the Christmas music season.

*View videos here: <http://is.gd/Attxnq>

*Petition here: <http://bit.ly/christmaspetition>

Debuting at radio this week, the album single “Just A Girl” is the No. 1 “New & Active” track on *Billboard*’s Christian AC Monitored chart. The song, written by Heath, captures his signature storytelling style relating the innkeeper’s perspective who turns Mary and Joseph away in the Christmas story. Heath offers, “God is often giving us opportunities we don’t realize the significance of, but we just need to say yes. God can do things though ordinary people. Mary was just a girl, but she was also a catalyst in a huge event in the rest of history.”

December 3, via his web site, www.BrandonHeath.net, Heath will host an online event streaming live from his house in Nashville at 10 p.m. ET/ 9 p.m. CT. For an hour, he will perform and offer behind-the-scenes highlights from *Christmas Is Here* while also taking questions from participants.

The Christmas fun continues on tour with Brandon through December as part of tobyMac’s “Hits Deep” ensemble, with Mandisa, Jamie Grace, Colton Dixon, Chris August and Capital Kings. At each tour stop, Heath submits a visual clue thru his @brandonheath Twitter account for the location where his “Eddie the Elf” character has hidden concert tickets and meet-and-greet passes for the show.

Throughout spring 2014, Heath will continue the “Hits Deep” tour with tobyMac, while also co-headlining additional dates with Mandisa as part of the pair’s popular “BranDisa” tour.

About *Christmas Is Here*: Emmy Award-winning, five-time GRAMMY nominee **Brandon Heath** released his first holiday offering *Christmas Is Here* on Oct.15, 2013. Rich in musical diversity, *Christmas Is Here* takes listeners on a nostalgic journey through the most anticipated time of the year. “I want people to just hear a song and slip back into the past,” Heath says. “Good Christmas music is really about sparking people’s memories.” The album includes seven newly recorded holiday classics and three original tracks including radio single “Just A Girl.” Five hundred copies of *Christmas Is Here* will be available on vinyl, exclusively thru www.BrandonHeath.net, giving fans the chance to experience Heath’s preferred method of listening to holiday music.

About Brandon Heath:

Since **Brandon Heath**'s debut on Reunion Records with *Don't Get Comfortable* (2006), he has become one of Christian music's most beloved and respected artists and songwriters. Heath has garnered an Emmy Award, five GRAMMY nominations, an American Music Award nomination, honored as a five-time GMA Dove Award recipient, including Male Vocalist of the Year (2009 and 2010) and multiple songwriting honors. His award-winning songs and signature vocals reflect a soaring radio career that includes top hit songs: "I'm Not Who I Was," "Wait and See," the 2009 GMA Dove Award-winning Song of the Year, "Give Me Your Eyes," the eight-week chart topper, "Your Love," "Jesus In Disguise," "Love Does" and many others.

Heath, a Nashville native, first began writing at age 13. His artistry and ability to connect with audiences have compelled countless media outlets across the nation to platform his story and music. Highlights include *Billboard* magazine, "CBS Evening News with Katie Couric," *Relevant* magazine, a 2011 feature by the *Wall Street Journal* and selection as a presenter during the 54th Annual GRAMMY Awards. Other key spotlights include Discovery Channel's "On The Case With Paula Zahn," which highlighted "Give Me Your Eyes" (What If We 8/19/2008), and a feature by *The New York Times* Sunday edition, touting Heath as a GRAMMY-nominated newcomer "that shouldn't be allowed to slip through the cracks." Heath released his first Christmas project, *Christmas Is Here* on Oct. 15, 2013, following recent album, *Blue Mountain* (Oct. 9, 2012). For more information, please visit www.BrandonHeath.net, www.Facebook.com/BrandonHeathOfficial or www.Twitter.com/BrandonHeath.

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