



FOR IMMEDIATE RELEASE

**BRANDON HEATH AND JASON INGRAM HOST
FIFTH ANNUAL “LOVE YOUR NEIGHBOR” CONCERT**

**EVENT TO BENEFIT STUDENTS WITH PHYSICAL
AND MENTAL DISABILITIES THROUGH YOUNG LIFE CAPERNAUM**

*Free Concert On May 22 Will Feature Performances by
Brandon Heath, Jason Ingram, Bebo Norman and Christopher Williams*

(Nashville, Tenn.) April 27, 2012 –Five-time GRAMMY Award® nominee **Brandon Heath** and one of Christian music’s most successful and respected songwriters/producers, **Jason Ingram**, will host the fifth annual “**Love Your Neighbor**” concert at **7 PM on Tuesday, May 22** at Fellowship Bible Church in Brentwood, Tenn. Heath and Ingram, accompanied by friends Bebo Norman and Christopher Williams, will be putting on this event to benefit the Young Life Capernaum organization, an outreach for students with physical and mental disabilities.

Heath and Ingram were drawn to help Young Life Capernaum due to its powerful impact on the lives of its community. “Our young friends in Capernaum have a rare bravery, the kind that transcends disability and the ignorance of others,” says Heath. “They’re inspiring to guys like me. It is the love and commitment of Young Life’s Capernaum and ultimately Christ that help these unique individuals become known and loved. It’s a very similar story to mine, in that, Young Life helped me come know Christ and loved me in spite of my own imperfections. That’s why I connect with this ministry and these special friends.”

The Young Life Capernaum organization (translated from the original meaning, “village of comfort”), aids in providing opportunities for students with any physical and mental incapacity. The organization provides the missing link of relationship between society and the challenged community, the program’s main initiatives help instill purpose and create opportunities they would never have experienced, while extending authentic compassion and teaching them to find their place as a meaningful disciple for God.

This year’s event, featuring performances by Heath, Ingram, Bebo Norman and Christopher Williams, intends to replicate the level of support that “**Love Your Neighbor**” events have delivered in recent years. In 2008, \$20,000 was raised for Nashville area tornado victims. In 2009, David, a local Centennial High School student, lost his father, his health insurance, and was at risk of losing his vision without access to a necessary eye surgery. “Love Your Neighbor” covered the total cost of the medical attention David needed and his vision was restored. In 2010, more than \$61,000 was collected for El Shaddai Church in south Nashville that was severely damaged by flooding. Last year’s gathering raised more than \$25,000 for the Lee family who was affected by the devastating tornadoes in Alabama.

“These events are so important to me because community is so important to me. I’m grateful for the people who have come out to support their neighbors alongside Jason and me and hope to get to do these for years to come,” notes Heath.

For information on “**Love Your Neighbor**,” please visit: <http://www.facebook.com/loveyourneighbor> or www.twitter.com/luvyourneighbor

About Brandon Heath

Since **Brandon Heath** debuted on Reunion Records with *Don't Get Comfortable* (2006), he has become one of Christian music's most beloved and respected artists and songwriters.

Heath has twice been honored as **GMA Male Vocalist of the Year (2009 and 2010)**, additionally garnering an **Emmy Award**, five **GRAMMY** nominations, an **American Music Award** nomination and multiple GMA Dove Awards and songwriting honors. His award-winning songs paired with his signature vocals reflect a soaring radio career that includes four No. 1 hits: "I'm Not Who I Was," "Wait and See," the 2009 GMA Dove Award-winning Song of the Year, "Give Me Your Eyes," and the eight-week chart topper, "Your Love."

Heath, a Nashville native, first began writing at age 13 and credits his hometown's legendary hotspot for songwriters, the Bluebird Café, as the place he first experienced music that moved him. His artistry and ability to connect with audiences have compelled countless media outlets across the nation to platform his story and music. Coverage includes *Billboard* magazine, "CBS Evening News with Katie Couric," *Relevant* magazine and a 2011 feature by the *Wall Street Journal*.

Other key spotlights include Discovery Channel's "On The Case With Paula Zahn," which highlighted "Give Me Your Eyes" (*What If We* 8/19/2008), and a feature by *The New York Times* Sunday edition, touting Heath as a GRAMMY-nominated newcomer "that shouldn't be allowed to slip through the racks."

Heath's third album, *Leaving Eden* (1/18/2011) debuted No. 1 on the *Billboard* Christian Sales chart and is supported by non-stop direct-support and headlining tours.

For more information on **Brandon Heath** and *Leaving Eden*, please visit: www.brandonheath.net, www.providentpress.com and follow Brandon Heath's Twitter at www.twitter.com/brandonheath

About Jason Ingram:

Jason Ingram has one of the most diverse and accomplished resumes in Christian music. Born in West Virginia, he spent part of his childhood in Dallas and later moved to Santa Cruz, Calif. Jason's father, Chip Ingram, is a prominent speaker/author, but the young Ingram knew early on that music would be his vehicle for sharing his passion. In 1999, he relocated to Nashville, Tenn., and his self-titled debut album was released in 2002 on Resonate/INO Records. The following year he became front man for the critically acclaimed band The Longing.

In the past few years, Ingram has become one of Christian music's most successful and respected songwriters and producers. He's produced Tenth Avenue North, Chris Tomlin, Sanctus Real, Meredith Andrews, Mikeschair, Paul Baloche, Brenton Brown, Jason Gray, and Bebo Norman, among others, while being instrumental in the vetting and development of CCM newcomers Lindsay McCaul and Andy Cherry.

A prolific lyricist, Ingram's songwriting credits include, Brandon Heath's "Give Me Your Eyes," Hillsong and One Sonic Society's "Forever Reign," Sanctus Real's "Lead Me," Chris Tomlin's "I Will Follow," Matt Maher's "Alive Again," Chris Tomlin's "White Flag," and Tenth Avenue North songs, "You Are More" and "By Your Side." The latter was named Song of the Year at the 41st Annual GMA Dove Awards and was the No. 3 played Christian song of the decade (2000-2010) according to *Billboard Magazine*. Ingram also picked up the Producer of the Year Dove Award, was *Billboard Magazine's* 2009, 2010, 2011 Christian Songwriter of the Year and is a two-time GRAMMY nominee for Best Contemporary Christian Music Song ("Give Me Your Eyes" and "Your Love").

Further, Ingram is co-writer of back-to-back GMA Dove Award-winning Songs-of-the-Year (2009's "Give Me Your Eyes" by Brandon Heath and 2010's "By Your Side" recorded by Tenth Avenue North), SESAC's Co-writer of The Year for the last two years (for contributing to "Give Me Your Eyes" and "By Your Side") and recently received his sixth consecutive SESAC Christian Music Award for Songwriter of the Year.

While Ingram's presence is most immediately felt in the Christian and Worship music arenas, this two-time GRAMMY nominee is also gaining momentum internationally. Most recently his song "Just One Kiss," recorded by Nick Carter, climbed into the Top 10 in Japan.

About Bebo Norman:

Norman's 1999's national debut, *Ten Thousand Days*, landed Norman on the cover of *CCM*—a rare honor for a new artist. *Myself When I Am Real* (2002) earned seven Dove Award nods and charted the defining hit, "Great Light of the World." In 2007, Norman partnered with Seattle's BEC Recordings to release his first Christmas project that garnered another Dove nomination. In 2008, Bebo Norman released another critically acclaimed project (self-titled) receiving such reviews as "...feels like the beginning of a vibrant new chapter in an already distinguished career" (*Billboard*). In 2010, Bebo received a Dove Award for "Inspirational Recorded Song" for his song "The Only Hope" from his self-titled project. Released in 2010, *Ocean* was touted as Bebo's "finest effort," one of the "top overall album(s) of 2010," and "beckons you into the depths of God's love." *Ocean* also produced another No. 1 INSCO song for Norman with "I Hope You See Jesus." Norman resides in Tennessee with his wife and two children. http://www.becrecordings.com/press/?artist_id=65&type=&x=34&y=7

About Christopher Williams:

Hailing from Nashville, but nothing like your typical Nashville songwriter, Christopher Williams is a songwriter, storyteller, and entertainer - offering songs that are honest and confessional, yet never over bearing; and performances that engage audiences with an appealing mix of intense passion and humor.

With "lush guitar work, and sweet soaring vocals," (Boston Phoenix) punctuated by the percussive vulnerability of a single African djembe hand drum and that single voice, Williams continues to be a "hard-touring singer-songwriter and a master at spreading his personal energy out into a live audience." (Madison Isthmus) Touring nonstop nationally for the last ten years at a pace of more than 130 shows a year, Williams has built a faithful following of listeners around the country and is a true independent artist, releasing nine records on his own label. He has toured with Grammy Award winning band Jars of Clay, opening for, as well as playing percussion with the band and has also played with songwriter luminaries Arlo Guthrie, Phil Keaggy, David Wilcox, Patty Larkin and Ellis Paul. With the release of his new CD, 'Stone Water Wood Light' Williams departs from his singer songwriter sound to incorporate more elements of swampy soul and blues, with new songs that cover issues ranging from the lack of honesty among leaders and media, to the religious subculture of the South, to his own questioning and desire to be more a socially conscious individual. And all written through new eyes as Williams and his wife of seven years welcomed their first child into this world. "No one heard these new songs more than my son," Williams states, "he is fascinated by the guitar and when you find something that calms the baby, you stick with it...so I worked on most of these songs when I was hanging with my newborn." Being a new father has certainly changed his perspective and now Williams brings even more heart to his smart, honest writing and engaging performances and storytelling. Tracks can be heard at www.christopherw.com and purchased there or on iTunes - <http://itunes.apple.com/us/album/stone-water-wood-light/id435803032>

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