



# ONE SONIC SOCIETY FOREVER REIGN

***“It’s been a calling on our hearts. We’re compelled to write songs for the church. We want nothing more than to serve in this way,” -- Jason Ingram.***

**one sonic society** — It’s a name that implies uniqueness, creativity, unity and community. It’s the perfect moniker for a collective of accomplished writers and musicians who have come together through a shared mission to inspire and challenge the worship genre by expanding and empowering the Church with the arts.

Each member of **one sonic society** has an impressive musical resume and a wealth of experience to share with worship leaders. **Jason Ingram** (son of author/speaker Chip Ingram) is one of the Christian music community’s most in demand producers and songwriters who has co-written and produced hits for Tenth Avenue North, Meredith Andrews, Sanctus Real and Brandon Heath, among others.

**Paul Mabury** is an acclaimed drummer and songwriter who shared his gifts with Australia’s Hillsong United and toured the world with artists including Brooke Fraser before taking up residence in Tennessee.

**Stu G.** was a longtime member of the pioneering U.K. worship band Delirious?, known for such modern worship anthems as “I Could Sing of Your Love Forever” and “Majesty.”

Together these three creative souls share a deep love for the Lord, and a passion for the church. “There is a vision the four of us share,” says Ingram. “It’s simply a passion to see people worship God. We want to be available for God to use our gifts plus the experiences we’ve walked out, in our respective journeys, to be able to serve the church.”

**one sonic society** began with Ingram and Mabury getting together for coffee two years ago. Both had a mutual respect for each other’s creative accomplishments, but they bonded over their love for the church. “There’s been no master plan,” Ingram says of how one sonic society came together. “Delirious? was coming to an end and Stu G. and Jon came to town to meet new people and look at what might be next, not looking for a new band, but just hanging out. I grabbed a coffee with them, which turned into hanging out all day, which turned into me calling Paul, which turned into us all hanging out for hours.”

The four members share a natural chemistry and an easy camaraderie. “When we get together it feels like church, it’s not complicated,” says Mabury. “If we had tried to get this group of guys together, it never would have happened. There’s no way to get the four of us in a room together. . . and then all of a sudden we’re sitting there looking at each other. The writing, recording and all else that has taken place with this group been very simple. It just is what it is and if people are being blessed by it and are digging it, then that’s great.”

“**one**’ represents unity. **sonic**’ represents the creativity, the sound and music that we make, and **society**’ is the community which is the four of us coming together from different cultures and different backgrounds,” says Stu G.

**“We want to be a catalyst,” says Thatcher. “We almost want to be invisible. We want to create something bigger than us. This isn’t a band. This is something beyond that. ”**

**one sonic society is not artist driven, but purpose driven. It is a creative coalition seeking to stir the church with new worship music and the collective is fulfilling its goal already.**

Many churches around the world have already begun utilizing **one sonic society** songs in their services. The **oss** name is becoming a trusted brand in the worship music community and these three talented musicians have discovered a new way to employ their gifts for the Kingdom.

### **Jason Ingram**

Jason Ingram has one of the most diverse and accomplished resumes in Christian music. Born in West Virginia, he spent part of his childhood in Dallas and later moved to Santa Cruz, Calif. Jason’s father, Chip Ingram, is a prominent speaker/author, but the young Ingram knew early on that music would be his vehicle for sharing his passion. In 1999, he relocated to Nashville, Tenn., and his self-titled debut album was released in 2002 on Resonate/INO Records. The following year he became frontman for the critically acclaimed band The Longing.

In the past few years, Ingram has become one of Christian music’s most successful and respected songwriters and producers. He’s produced Tenth Avenue North, Chris Tomlin, Sanctus Real, Meredith Andrews, Mikeschair, Paul Baloche, Brenton Brown, Jason Gray, and Bebo Norman, among others, while being instrumental in the vetting and development of CCM newcomers Lindsay McCaul and Andy Cherry.

A prolific lyricist, Ingram’s songwriting credits include, Brandon Heath’s “Give Me Your Eyes,” Hillsong and One Sonic Society’s “Forever Reign,” Sanctus Real’s “Lead Me,” Chris Tomlin’s “I Will Follow,” Matt Maher’s “Alive Again” and two Tenth Avenue North songs, “Love is Here” and “By Your Side.” The latter was named Song of the Year at the 41st Annual GMA Dove Awards and was the No. 3 played Christian song of the decade (2000-2010) according to *Billboard Magazine*. Ingram also picked up the Producer of the Year Dove Award, was *Billboard Magazine*’s 2009, 2010 and 2011 Christian Songwriter of the Year.

Further, Ingram is co-writer of back-to-back GMA Dove Award-winning Songs of the Year (2009’s “Give Me Your Eyes” by Brandon Heath and 2010’s “By Your Side” recorded by Tenth Avenue North), SESAC’s Co-writer of The Year for the last two years (for his work on “Give Me Your Eyes” and “By Your Side”) and recently received his fifth consecutive SESAC Christian Music Award for Songwriter of the Year.

### **Paul Mabury**

Australian born Paul Mabury is a highly respected drummer and producer who has performed on stages from Sydney to Los Angeles and most points in between. His father is a pastor and young Paul began playing drums at 13. By the time he was 21, he was a full-time musician, based in Sydney, producing and playing drums on a variety of projects. He also performed in a funk band called the Jive Express, which became a favorite on the Aussie music scene and led to his meeting Brooke Fraser with whom he later toured extensively, opening for John Mayer and David Bowie. Before moving to Nashville, he attended Australia’s Hillsong Church, where he became a part of their production team and helped produce the United record “All the Above.”

### **Stu Garrard**

Stu G. started playing guitar when he was 16 and cites Queen, Rush, the Police and Led Zeppelin as early musical influences.

While working a day job as an electrician, he performed evenings and weekends with a local band, but a pivotal moment in his life and career came when he and his wife went to London to see a Phil Keaggy concert. "He was one of my heroes and that's the weekend that both Karen and I started our spiritual journey," recalls Stu. "It wasn't long after that that we moved to London. We had a chance to be a part of a church there and be involved in music full time. We were there for about seven years."

The next chapter in Stu's career began when he was working with Andy Piercy (producer of the Cutting Edge tapes) and consequently met Martin Smith and was recruited to join the Cutting Edge Band, which evolved into Delirious?. The group became a global force in modern worship, known for such songs as "Majesty" and "I Could Sing of Your Love Forever." Stu was with Delirious? until the group disbanded after a 2009 farewell tour.