JESUS, FIRM FOUNDATION: HYMNS OF WORSHIP
CREDITS & LYRICS

Jesus, Firm Foundation
Performed by Mike Donehey (Tenth Avenue North), Steven Curtis Chapman, Mark Hall (Casting Crowns) and Mandisa
Traditional Hymn
Additional lyrics by Bryan Brown, Tony Wood, and Jason Ingram

How firm a foundation, you saints of the Lord
Is laid for your faith in His excellent word
What more can He say than to you He has said
To you who for refuge to Jesus have fled

Fear not, He is with us, oh be not dismayed
For He is our God, our sustainer and strength
He'll be our defender and cause us to stand
Upheld by His merciful, almighty hand

How firm our foundation
How sure our salvation
And we will not be shaken
Jesus, firm foundation

The soul that is trusting in Jesus as Lord
Will press on enduring the darkest of storms
And though even hell should endeavor to shake
He'll never, no never, no never forsake
He'll never, no never, no never forsake

Age to age He stands
Faithful to the end
All may fade away
But He will remain
He will remain

© 2013 worshiptogether.com Songs (ASCAP) (admin. at EMICMGPublishing.com) /
Sony/ATV Cross Keys Publishing / Songs From Exit 71 (ASCAP) / Sony/ATV Timber Publishing / Open Hands Music (SESAC) All rights on behalf of Sony/ATV Cross Keys Publishing, Songs From Exit 71, Sony/ATV Timber Publishing, and Open Hands Music admin. by Sony/ATV Music Publishing LLC.

Produced by Jason Ingram / Engineered by Dave Hagen at Darkhorse Studio, Franklin TN / Mixed by Shane D. Wilson / Drums – Paul Mabury / Bass – James Gregory / Electric Guitars – Adam Lester, Stu Garrard / Acoustic Guitars – Jonathan Smith / Keys – Matt Stanfield / Prrogramming – Jason Ingram / BGVs – Jason Ingram / Gang Vocals – Jonathan Smith, Jason Ingram, Patrick Clark

Turn Your Eyes Upon Jesus (Look Up)
Performed by Nichole Nordeman
Traditional Hymn
Additional lyrics by Nichole Nordeman, Matt Maher, and Chris Stevens

Oh weary mind, oh troubled soul
All the broken pieces that You hold
Turn them over, give them up
And then watch what Jesus does

Oh heavy heart, oh heavy load
Lay it down and let it go

Leave your broken yesterdays
In the open arms of grace

Turn your eyes upon Jesus
Look full in his wonderful face
And watch the world grow dim
Standing next to Him
In the light of His glory and grace

Oh frozen hope, oh broken dreams
Just like a boat tossed on the raging seas
You will walk on waves again
When you have set your gaze on Him

So look up, look up
This is a song about the morning
After a long night
So look up, look up
This is a song about believing
It's gonna be alright, when you

Turn your eyes upon Jesus
Look full in his wonderful face
I want to grow dim
Standing next to Him
In the light of His glory and grace

So look up, look up
So look up, look up

© 2013 Birdwing Music / Birdboy Songs (ASCAP) / Valley of Songs Music (BMI) (admin. at EMICMGPublishing.com) / Thankyou Music (PRS) (admin. worldwide at EMICMGPublishing.com excluding Europe which is admin. by Kingswaysongs) / (Meaux Mercy / Chriscendo Music (BMI) (admin. at EMICMGPublishing.com)

Produced and Mixed by Christopher Stevens for fabmusic / Recorded at fabmusic, Franklin, TN / Assisted by Jerricho Scroggins / Programming/Keys – Matt Stanfield, Christopher Stevens / Guitars: Tom Bukovac, Christopher Stevens / BGVs - Nichole Nordeman, Skye Parrish

All Hail The Power Of Jesus' Name (Crown Him)
Performed by Michael W. Smith
Traditional Hymn
Additional lyrics by Michael W. Smith and Chris Stevens

His children born of Israel
He ransomed from the fall
We lift Him high
We crown Him Lord of all
The Lamb who turns all bitterness
To bright and beautiful
Our great reward
We crown Him Lord of all

All hail the power of Jesus' name
Let angels fall in awe
Bring forth the royal diadem
And crown Him Lord of all
All hail the power of Jesus
All hail the power of Jesus

So let every living, beating heart
Shout in endless praise
We lift our voices in universal song
His brilliant, blinding majesty
Invades the darkest place
The One we worship
The God of miracles

Shout in universal song
And crown Him Lord of all
Shout in universal song
And crown Him Lord of all
We're gonna join the everlasting song
And crown Him Lord of all
Shout in universal song
And crown Him Lord of all

© 2013 Deer Valley Music, LLC d/b/a This Is Your Time Music (ASCAP) (admin by The Loving Company) / Meaux Mercy / Chriscendo Music (BMI) (admin. at EMICMGPublishing.com)

Produced and Mixed by Christopher Stevens for fabmusic.com / Recorded at Superphonic, Nashville, TN, fabmusic, and beBrilliant, Franklin, TN / Engineers: Christopher Stevens, Ben Phillips, Pete Kipley / Assistant Engineer: Jerricho Scroggins / Drums – Ben Phillips / Guitars – Michael Payne, Christopher Stevens / Bass – Jacob Lowery / Progamming/Keys – Christopher Stevens, Michael W. Smith / BGVs – Debra Solberg, Sara Lavagnino, Tom Loshiavo, Angie Lhiavo, Loren Johnson, Timmon Johnson, Jason Eskridge, Nickie Conley, Shannon Sanders, Skye Parrish, Michael W. Smith, Christopher Stevens

I Surrender All (All To Jesus)
Performed by Casting Crowns
Traditional Hymn
Additional lyrics by Mark Hall

All to Jesus I surrender
All to Him I freely give
I will ever love and trust Him
In His presence I will live

All to Jesus I surrender
Savior, make me holy Thine
Let me feel Your Holy Spirit
And truly know that You are mine

All to Jesus I surrender
All to Him I freely give
I will ever love and trust Him
In His presence I will live
I surrender all
I surrender all

All to Jesus I surrender
Lord, I give myself to Thee
Fill me with Your love and power
Let Your blessing fall on me

All to Jesus I surrender
Now I feel the sacred flame
Oh, the joy of Your salvation

Glory, glory to His name

At Your feet I lay me down
All my scars and all my crowns
Jesus, I surrender all
No more having my own way
No more chasing yesterday
Jesus, I surrender all

© 2013 Sony/ATV Tree Publishing (BMI) All rights on behalf of Sony/ATV Tree Publishing administered by Sony/ATV Music Publishing LLC. / My Refuge Music (BMI) (adm. at EMICMGPublishing.com)

Produced by Mark A. Miller / Recorded and Mixed by Sam Hewitt @ Zoo Studio, Franklin, TN / Assisted by Steve Lowery / Drums – Bobby Huff / Bass – Adam Nitti / Keys – Blair Masters / Electric Guitar – Jerry McPherson / Acoustic Guitar – Tom Bukovic / Acoustic Guitar – Gordon Kennedy / Violin – Melodee Devevo

Holy, Holy, Holy (God With Us)
Performed by Matt Maher
Traditional Hymn
Additional lyrics by Matt Maher

Holy, holy, holy
Lord, God Almighty
Early in the morning
Our song shall rise to Thee

Holy, holy, holy
Merciful and mighty
God in three persons
Blessed Trinity

Holy, holy, holy
All the saints adore Thee
Casting down their golden crowns
Around the glassy sea

Cherabim and seraphim
Falling down before Thee
Which, wert, and art and
Evermore shalt be

From the cradle to the cross
God with us, God with us
For this broken world You love
God with us, God with us
You gave up Your only Son
God with us, God with us
So that all the world would know
Our God with us

Holy, holy, holy
Lord, God Almighty
All Thy works shall praise Thy name
In earth and sky and sea

Holy, holy, holy
Merciful and mighty

God in three persons
Blessed Trinity

© 2013 Thankyou Music (PRS) (Admin. worldwide at EMICMGPublishing.com excluding Europe which is admin. by Kingswaysongs) / Valley of Songs Music (BMI) (Admin. at EMICMGPublishing.com).

Produced by Jason Ingram / Engineered by Dave Hagen at Darkhorse Studio, Franklin TN / Mixed by Shane D. Wilson / Drums – Will Sayles / Bass – James Gregory / Electric Guitars – Adam Lester / Acoustic Guitars – Matt Maher / Keys – Matt Stanfield / Additional acoustic guitars and programming – Jonathan Smith / BGVs – Jason Ingram / Gang Vocals – Vince DiCarlo, Joe Williams, Alan Thomas

Be Still My Soul (In You I Rest)
Performed by Kari Jobe
Traditional Hymn
Additional lyrics by Kari Jobe and Jason Ingram

Be still, my soul, the Lord is on thy side
Bear patiently the cross of grief or pain
Leave to thy God to order and provide
In every change, He faithful will remain
Be still, my soul, thy best, thy heavenly Friend
Through thorny ways leads to a joyful end

Be still, my soul, thy God doth undertake
To guide the future as He has the past
Thy hope, thy confidence let nothing shake
All now mysterious shall be bright at last
Be still, my soul, the waves and winds still know
His voice Who ruled them while He dwelt below

In You I rest
In You I found my hope
In You I trust You never let me go
I place my life within Your hands alone
Be still, my soul

Be still, my soul, the hour is hastening on
When we shall be forever with the Lord
When disappointment, grief and fear are gone
Sorrow forgot, love's purest joys restored
Be still, my soul, when change and tears are past
All safe and blessed we shall meet at last

© 2013 Worship Together Music (BMI) (admin. at EMICMGPublishing.com) / Sony/ATV Timber Publishing / Open Hands Music (SESAC) All rights on behalf of Sony/ATV Timber Publishing, and Open Hands Music admin. by Sony/ATV Music Publishing LLC.

Produced and Engineered by Matt Bronleewe / Recorded at TREEHOUSE, Nashville, TN / Mixed by Ainslie Grosser / Guitar – Matt Bronleewe / Programming – Matt Stanfield / Various Random Additional & Supplemental Sonic Material – Matt Bronleewe

My Jesus, I Love Thee (Your Holy Name)
Performed by Building 429
Traditional Hymn
Additional lyrics by Jason Roy and Jason Ingram

My Jesus, I love Thee, I know Thou art mine
For Thee all the follies of sin I resign
My gracious Redeemer, my Savior art Thou
If ever I loved Thee, my Jesus 'tis now

Worthy, worthy
Worthy is the Lamb
The Lamb that was slain
Holy, holy
Jesus, I will sing
Sing of Your holy name

I love Thee because Thou hast first loved me
And purchased my pardon on Calvary's tree
I love Thee for wearing the thorns on Thy brow
If ever I loved Thee, my Jesus 'tis now

In mansions of glory and endless delight
I'll ever adore Thee in Heaven so bright
I'll sing with the glittering crown on my brow
If ever I loved Thee, My Jesus 'tis now

© 2013 Sony/ATV Tree Publishing / Havery Publishing (BMI) / Sony/ATV Timber Publishing / Open Hands Music (SESAC) All rights on behalf of Sony/ATV Tree Publishing, Havery Publishing, Sony/ATV Timber Publishing, and Open Hands Music admin. by Sony/ATV Music Publishing LLC.

Produced by Jason Ingram / Engineered by Ben Phillips at Supraphonic Studio / Mixed by Shane D. Wilson / Drums – Michael Anderson / Bass – Aaron Branch / Electric Guitars – Jesse Garcia, Jason Roy / Acoustic Guitars – Jonathan Smith / Programming – Jason Ingram / BGVs – Jason Ingram / Gang Vocals – Vince DiCarlo, Joe Williams, Alan Thomas

Jesus Paid It All
Performed by Newsboys
Traditional Hymn
Additional lyrics by Alex Nifong

I hear the Savior say
Thy strength indeed is small
Child of weakness, watch and pray
Find in Me thine all in all

Jesus paid it all
All to Him I owe
Sin had left a crimson stain
He washed it white as snow

Lord, now indeed I find
Thy power and Thine alone
Can change the leper's spots
And melt the heart of stone

And when before the throne
I stand in Him complete
Jesus dies my soul to save
My lips shall repeat

Oh, praise the One who paid my debt
And raises life up from the dead

Oh, praise the One who paid my debt
And raises life up from the dead
Oh, praise the One who paid my debt
And raises life up from the dead

© 2006 worshiptogether.com Songs / sixsteps Music / Please Pay Me Publishing (ASCAP) (Admin. at EMICMGPublishing.com)

Produced, Engineered and Edited by Seth Mosley / Recorded at Bletchley Park Studio and Full Circle Music / Mixed by Ainslie Grosser / Guitars – Jody Davis / Keys/Programming – Jeff Frankenstein / Drums – Duncan Phillips / Additional Guitars – Seth Mosley / Drum Engineering – Ben Phillips / Bass & Additional Guitars – Seth Mosley / Additional Keys & Programming – Seth Mosley, Tim Lauer / Editing – Micah Kuiper

Blessed Assurance (My King Is Coming)
Performed by Matthew West
Traditional Hymn
Additional lyrics by Matthew West and Pete Kipley

Blessed assurance, Jesus is mine
O what a foretaste of glory divine
Heir of salvation, purchase of God
Born of His Spirit, washed in His blood

This is my story, this is my song
Praising my Savior all the day long
This is my story, this is my song
Praising my Savior all the day long

Perfect submission, all is at rest
I in my Savior am happy and blest
Watching and waiting, looking above
Filled with His goodness, lost in His love

My King is coming soon
He will roll the clouds away
Light of Heaven bursting through
Oh, what a glorious day
Yes, my King is coming soon
He will roll the clouds away
Light of Heaven bursting through
And until that glorious day

© 2013 Songs of Southside Independent Music Publishing / External Combustion Music / Songs for Delaney (ASCAP) / Meaux Jeaux Music / Songs From The Indigo Room (SESAC) (admin. at EMICMGPublishing.com)

Produced by Peter Kipley / Recorded by Joe Baldridge at Quad Studios, Nashville, TN / Mixed by F. Reid Shippen at Robot Lemon, Nashville, TN / Drums – Chris McHugh / Guitars, Bass, and Keyboards – Peter Kipley / BGVs – Luke Brown, Matthew West / Choir: Loren Johnson, Timmon Johnson, Tom LoSchiavo, Angie LoSchiavo, Deb Solberg

Nothing But The Blood
Performed by Andy Cherry
Traditional Hymn
Additional lyrics by Andy Cherry

What can wash away my sins

Nothing but the blood of Jesus
What can make me whole again
Nothing but the blood of Jesus

Oh, precious is the flow
That makes me white as snow
No other fount I know
Nothing but the blood of Jesus

Nothing can for sin atone
Nothing but the blood of Jesus
It's naught of good that I have done
Nothing but the blood of Jesus

'Cause the blood of Jesus is enough for me
Oh, the blood of Jesus is enough

This is all my hope and peace
Nothing but the blood of Jesus
This is all my righteousness
Nothing but the blood of Jesus

© 2012 Sony/ATV Tree Publishing / Viva Drive Music (BMI) All rights on behalf of Sony/ATV Tree Publishing and Viva Drive Music admin. by Sony/ATV Music Publishing LLC.

Produced by Jason Ingram / Assisted by Jonathan Smith / Engineered by Shane D. Wilson at House of David, Nashville, TN / Additional recording at Blackbird Studio, Nashville, TN / Mixed by Shane D. Wilson at Pentavarit, Nashville, TN / Assisted by Justin Dowse / Drums – Paul Mabury / Bass – Brent Milligan / Cello – Brent Milligan / Guitar – Stu G / Keys/Programming – Matt Stanfield

Cornerstone
Performed by Hillsong
Written by Jonas Myrin, Reuben Morgan, and Eric Liljero
Verses from "The Solid Rock" by Edward Mote, Traditional Hymn

My hope is built on nothing less
Than Jesus' blood and righteousness
I dare not trust the sweetest frame
But wholly trust in Jesus' name

Christ alone, Cornerstone
Weak made strong, in the Savior's love
Through the storm
He is Lord, Lord of all

When darkness seems to hide His face
I rest on His unchanging grace
In every high and stormy gale
My anchor holds within the veil

He is Lord, Lord of all

© 2011 Hillsong Music Publishing (APRA) (admin. in the US and Canada at EMICMGPublishing.com)

Produced by Seth Mosley / Mixed by F. Reid Shippen

It Is Well (Oh My Soul)
Performed by Brandon Heath
Traditional Hymn
Additional lyrics by Brandon Heath and Jason Ingram

When peace, like a river, attendeth my way
When sorrows like sea billows roll
Whatever my lot, You taught me to say
It is well, it is well with my soul

My sin, oh, the bliss of this glorious thought
My sin, not in part but the whole
Is nailed to the cross and I bear it no more
Praise the Lord, praise the Lord, oh my soul

It is well with my soul
Here's my heart, make it whole
For You I live, in You I dwell
Oh my soul
It is well

And, Lord, haste the day when my faith shall be my sight
The clouds be rolled back like a scroll
The trumpet will sound and the Lord will descend
Even so, it is well with my soul

© 2013 Sony/ATV Tree Publishing / Chilkoot Music (BMI) / Sony/ATV Timber Publishing / Open Hands Music (SESAC) All rights on behalf of Sony/ATV Tree Publishing, Chilkoot Music, Sony/ATV Timber Publishing, and Open Hands Music admin. by Sony/ATV Music Publishing LLC.

Produced by Jason Ingram / Engineered by Dave Hagen at Darkhorse Studio, Franklin TN / Mixed by Shane D. Wilson / Drums – Will Sayles / Bass – James Gregory / Electric Guitars – Adam Lester / Acoustic Guitars – Jonathan Smith / Dobro – Stu Garrard / Keys – Matt Stanfield / Prrogramming – Jason Ingram / BGVs – Jason Ingram / Gang Vocals – Vince DiCarlo, Joe Williams, Alan Thomas

All songs used by permission. All rights reserved.