



BUILDING 429 WE WON'T BE SHAKEN

Quotes by Jason Roy

1) **“Get Up”**--- “We didn’t want to have any songs on the record that weren’t lyrically thought-provoking. ‘Get Up’ is a fun song, but it’s also focused on saying, ‘Hey! We’ve got things to do. We can’t just sit around and enjoy our big ‘ole massive churches and not be the hands of Jesus.’ If we are who we say we are, then we should have a burden for those out there and that requires action. The gospel is living, breathing. Christ is living, breathing, and calling us to action and that’s where ‘Get Up’ came from.”

2) **“Bonfire”**---“My son is a bright red-headed kid. I should have been a red-head because I remember growing up how mom used to always say, ‘You were born to be a flame.’ One day I was thinking about that and thinking, ‘What’s my response to my mom saying I was born to be a flame?’ And then that’s where that lyric came from, ‘If I was born to be a flame, then I want to light a bonfire.’ We believe that we need to take who we are and go light the world on fire for Jesus Christ. Let’s go light this place up. That’s the whole idea!”

3) **“Wrecking Ball (Press On)”**---“For me it all comes down to one line: ‘It doesn’t matter where I’m going if I’m going with you, I’ll press on.’ There are a lot of people in life that need to hear that encouragement. Life can wear you down. You can start thinking, ‘Where am I going?’ You start getting so fixed on the destination but God doesn’t give us those. He tells us ‘I’m going to walk with you.’ For all of us who are living everyday life it can feel like we are in the movie ‘Groundhog Day,’ doing the same things over and over and over again. I feel the song ‘Wrecking Ball (Press On)’ will have an impact because it continues to say ‘God I trust You. I don’t know where I’m going, but I trust You’ and that’s the whole idea behind that song.”

4) **“We Won’t Be Shaken”**--- “One of the cool things about this record is that the titles of the songs are actually what the songs are about. The chorus: ‘Whatever will come our way, through fire or pouring rain, we won’t be shaken’ is really a statement for us as a band. This line is also a much larger statement because there are many things going wrong in the world today. It makes us doubt the truth that God is still in control. I think that when we finally get to a point when we remember the Lord’s character is unchanging (and therefore He will be faithful), we will find the strength to carry on. It’s easy to put your faith in the failing things of this earth, but when all of our truth is in Him we have a first foundation that cannot be shaken. For us as a band that’s the statement we want to wrap ourselves around. We’re here. We’re moving forward and we’re not going to be shaken.”

5) **“Set A Fire”**---“We had finished writing it and had the demo. We were touring like crazy and played a show in Canada. Afterwards, I had to drive through the night to Ottawa with no sleep after four shows and then fly from Canada to Miami to Haiti for three days, and then fly straight back out to the road and play a bunch more shows. I was exhausted. I’d already been to Haiti two times and the last time I was in Haiti there was a huge disaster. There was an uprising and we got stuck down there for a couple of weeks. We were hiding in a closet in a house for several days. I did not want to go back to Haiti. I’ve seen the worst that there is there. I was in the plane and I was nodding off and then I heard the lyrics of ‘Set a Fire.’

It was just a demo at that time. It like hit me like a ton of bricks. The reason I was going back to Haiti is God needed to set my heart afire again. He needed to reignite the passion in my heart for those who were hurting. I was so busy running my own life and taking care of things that needed to get done, but I had lost the fire and the desire to be a voice for those out there. I was being a voice, but I had lost the passion of it. I heard that lyric and I was sitting there crying on the plane. That song is very personal to me.”

6) **“Revolution”**--- “I was in the Dominican Republic and heard kids singing a song with the lyric: ‘I’m a promise. I’m a dream. I’m a possibility’ and I thought, ‘That’s what people need to remember...that God promises to finish every good work that He begins.’ So, I came home and started writing the lyric for ‘Revolution.’ The idea is to not to say there’s a revolution going on, but you yourself are the revolution. When you start believing that you are a promise, that you are a possibility, that you are the raindrop that precedes the hurricane, when you begin to believe in those types of things, then you are quite literally the revolution yourself. What I really love about that song more than anything is the bridge. It says what the whole record is about: ‘We are not weak. We’ve been made strong. If you believe, then sing along.’ It’s like a rallying cry. I love that because I think that really speaks to where we are, and it also speaks to the confidence that comes with walking in your calling and knowing that God has put you there for a reason.”

7) **“All I’m Holding”**--- “People tend to cling to their burdens. They tend to cling to their past and if there’s a theme on this record it is ‘The old is gone. The new has come.’ When you let go of all your burdens, then all you’re left with is something that replaces those burdens. Fear isn’t something that you can just overcome. Fear is something that has to be replaced. It has to be replaced by something greater than fear, and that something greater than fear is love. Burdens are something that have to be replaced by overwhelming assurance that God is with you. So, the idea is that God lifted the weight of all my burdens and now all I have left is what has replaced those things, which is Him. You can’t just beat fear and put your burdens aside. It doesn’t work like that. Something has to replace that and if you’ll let Him God will replace it.”

8) **“Best and Worst”**--- This is a very personal song and when you play 200 shows a year there are going to be nights you’re not going to be 100%, whether you’re tired, sick or make a mistake. It’s always the show where I felt like I wasn’t at my best and then 10 people will walk up to me afterwards and say, ‘Oh my gosh you sounded amazing tonight.’ It’s because God was there. It doesn’t matter whether I’m at my best or worst, He’s most focused on my effort and the heart of what I’m trying to do. My best effort is all He cares about. God doesn’t care about my best achievements or my worst achievements. It’s about putting forth my best effort and that’s what the whole song is about.”

9) **“Blameless”**--- “I wrote this song for my dad. My dad is at the age where he’s beginning to take a look at his life. He says, ‘I’m starting to count up and do a tally.’ I wish he wouldn’t do that because he doesn’t understand that the tally of all the things that he’s done wrong is gone. It doesn’t exist. I just wanted to write a song that was me speaking about that. The song talks about how I know who I was before, but God has forgotten that. We get into a slumber of blame and guilt. We wanted to shake people and say, ‘You’ve been set free. Remember the truth.’ *Our past isn’t meant to be our burden, it’s meant to be our testimony.* I think that is the whole point of Blameless.”

10) **“All The Glory”**--- “When you make a record the way you make ours, it’s raucous. It’s in your face but there comes a point when you start saying, ‘How do you make sure at the end of this record people know our heart and who are we are?’ Our heart is: ‘If we stand, it’s only because we were in His hands. That’s it.’ It’s never been about us. It’s always been about how we stand. God has ordained for us to stand for His glory, not for our fame or fortune. If we win and succeed, it’s only because God chose to allow us to succeed.”